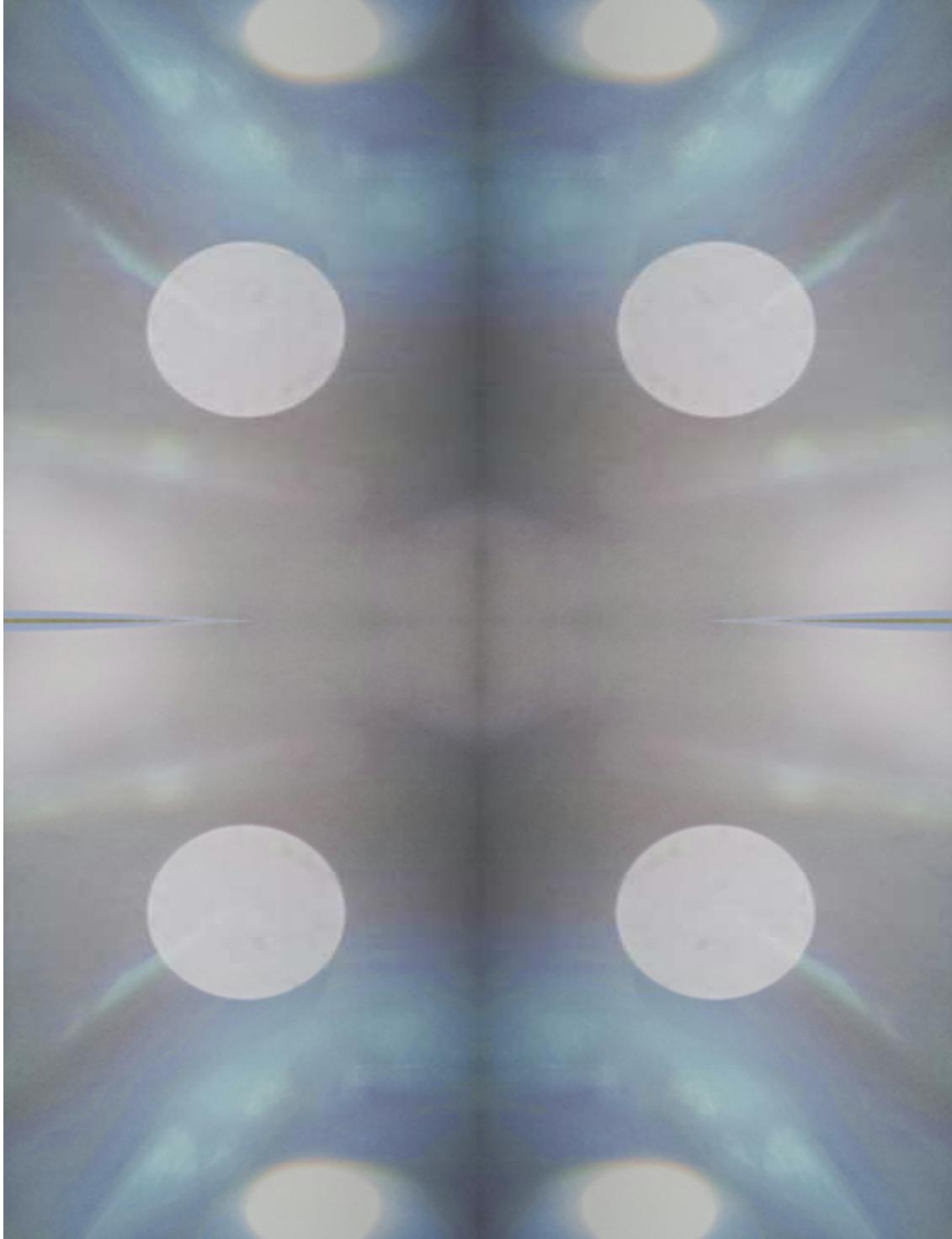


# la Luz y el Vacío

## Sinfonía Visual CCLXXVII



**1**

**Lidia**

**Bena**

**vides**











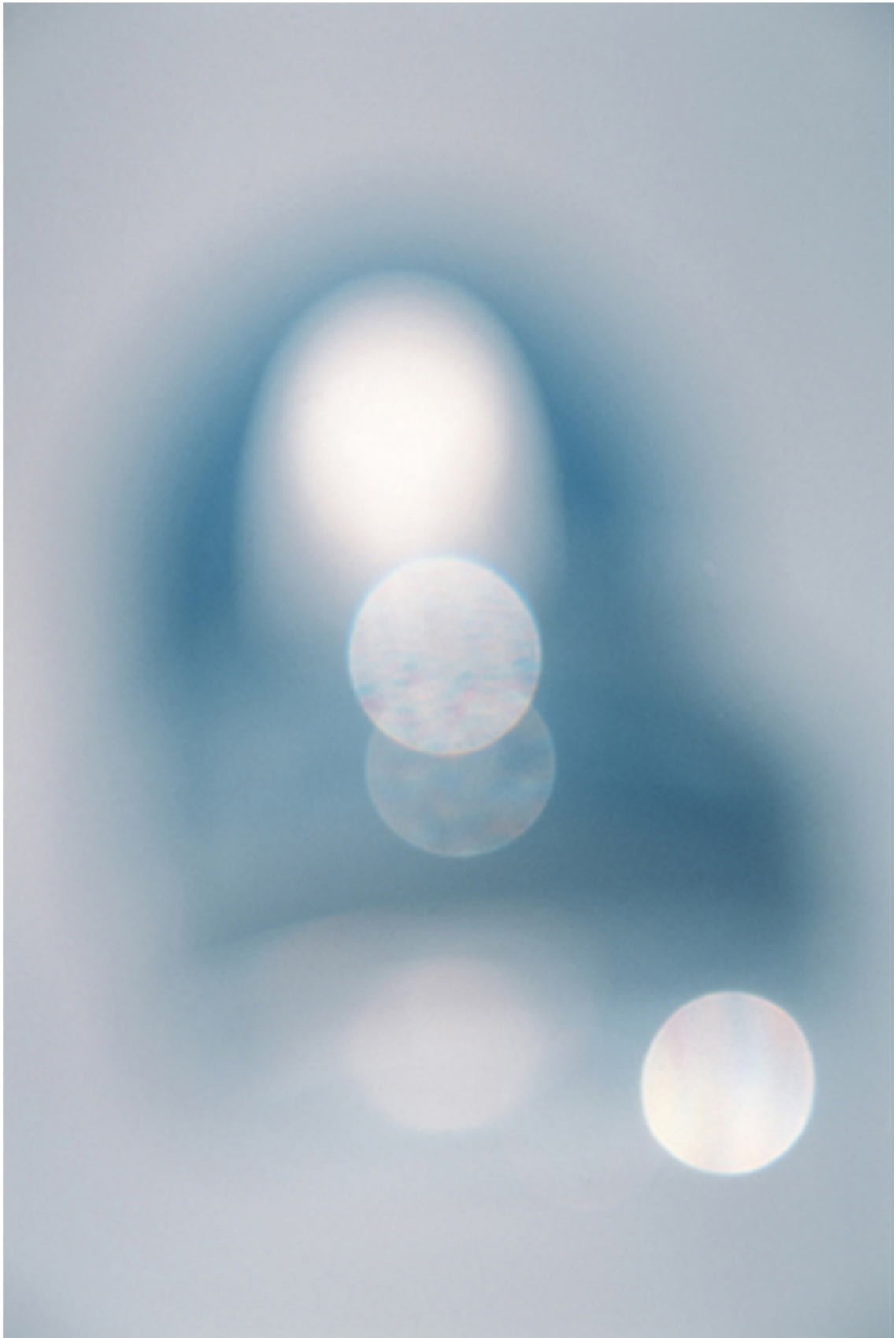




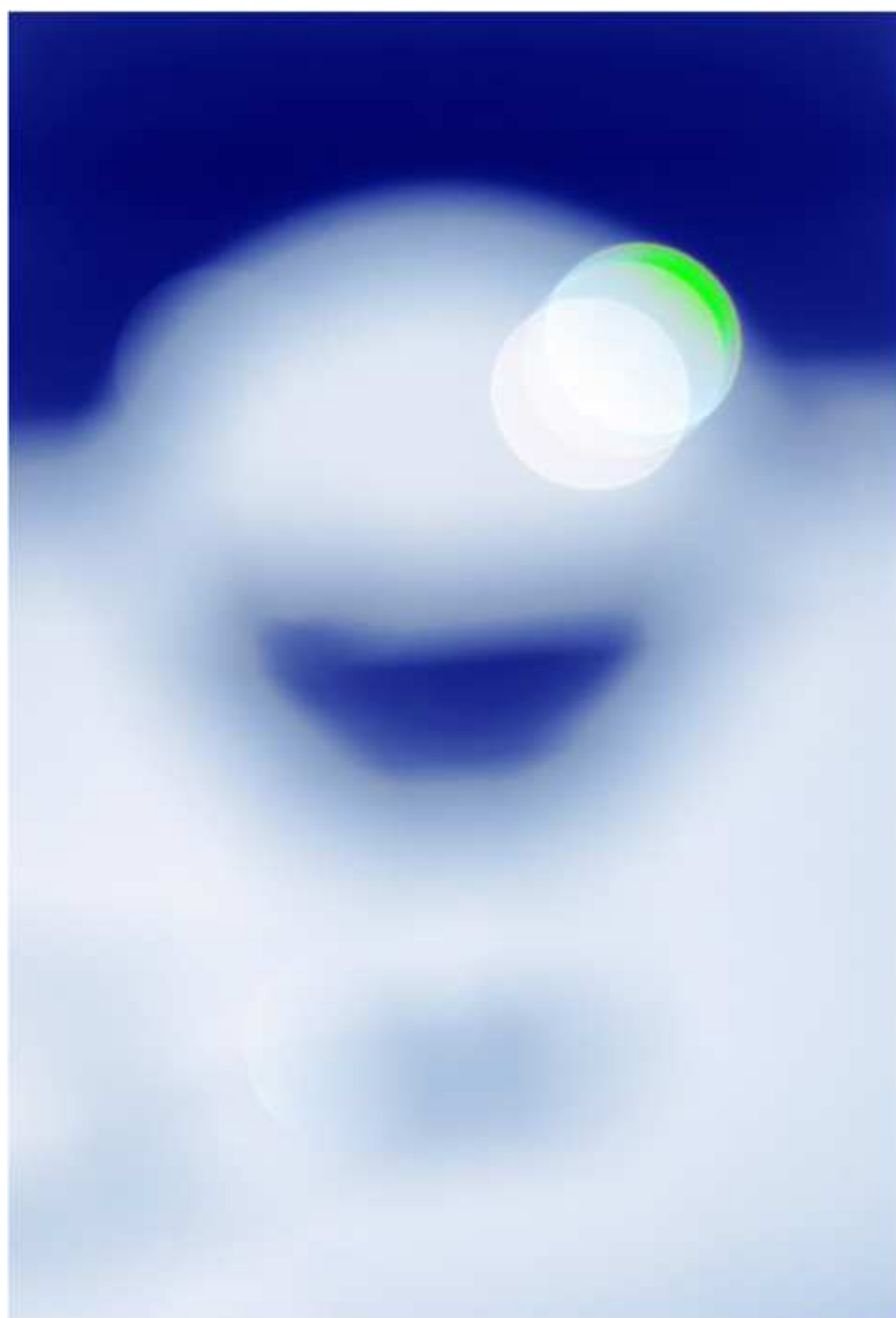




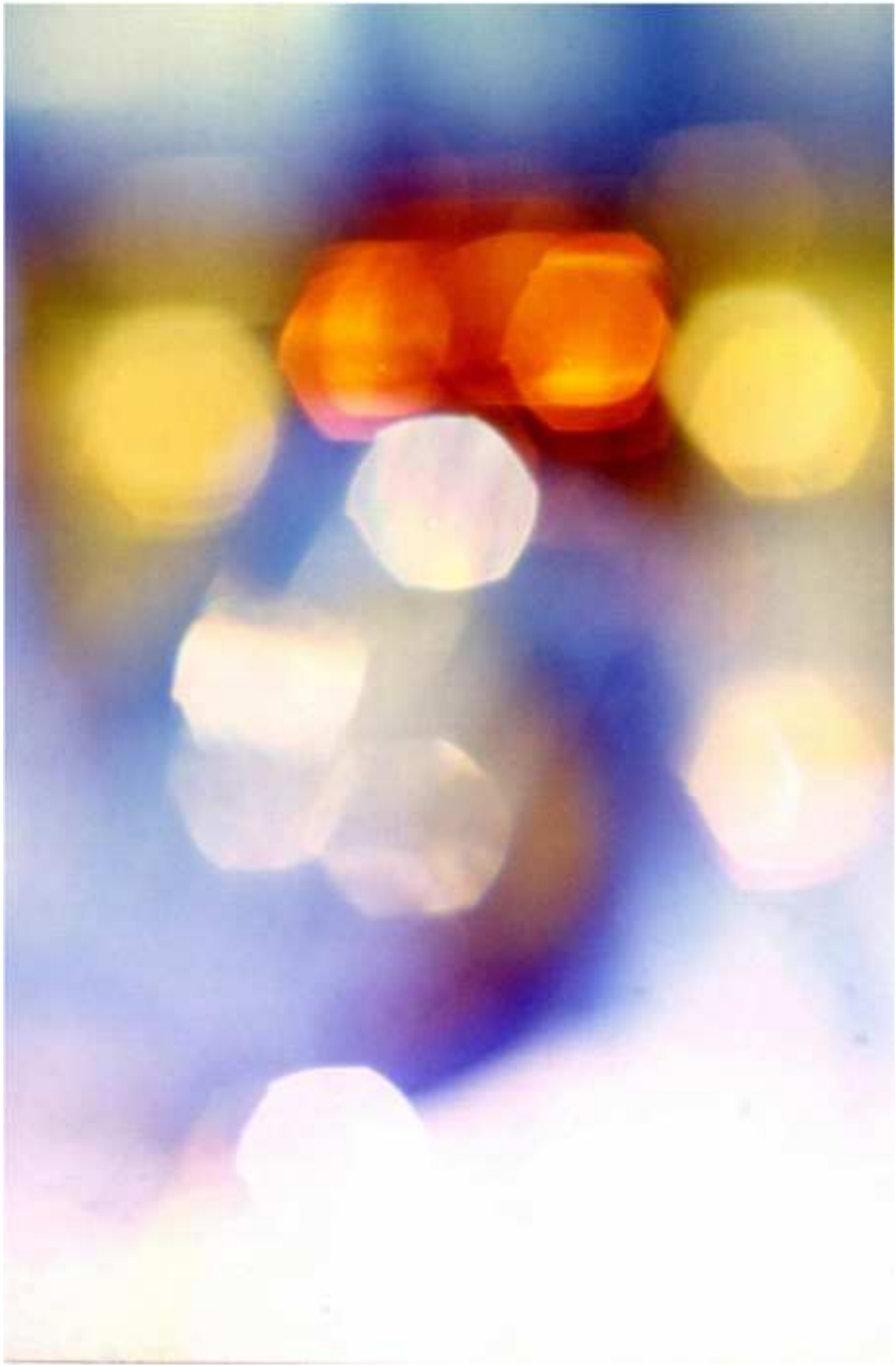








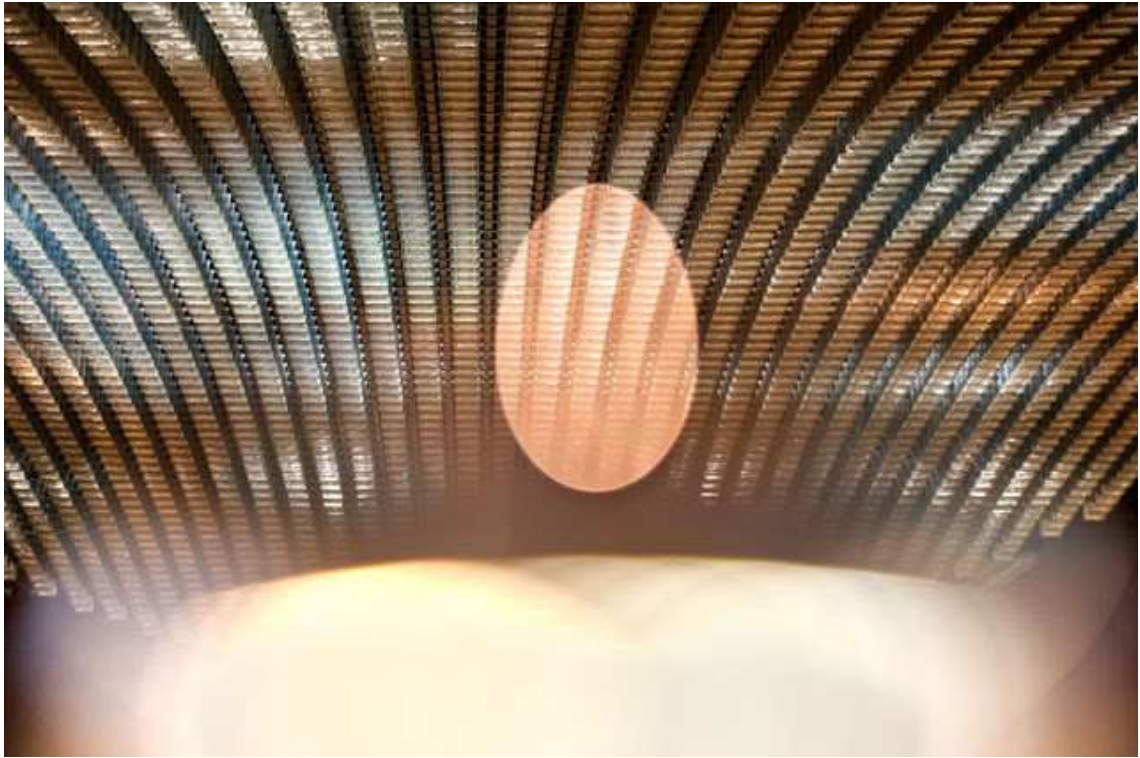






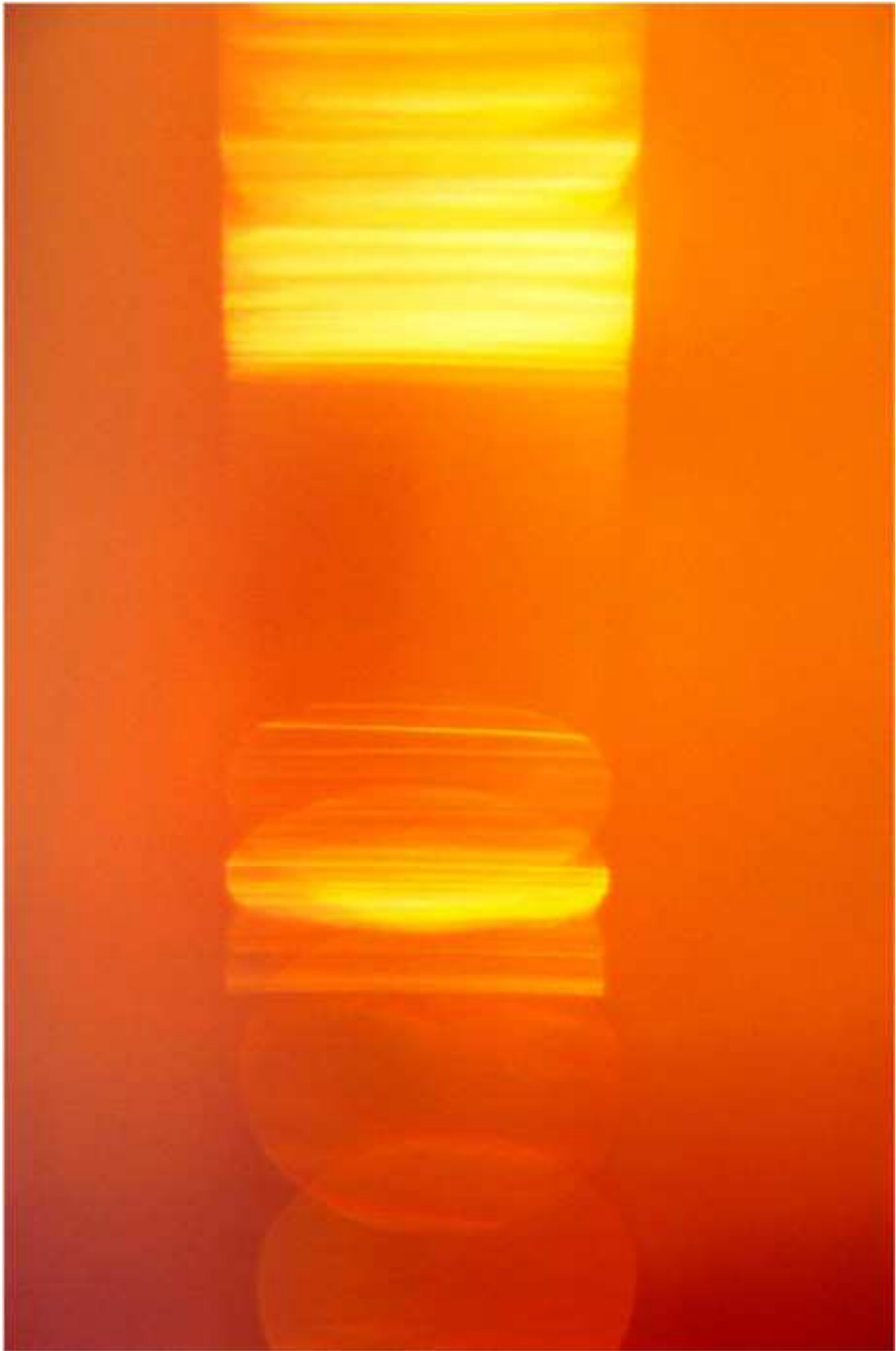


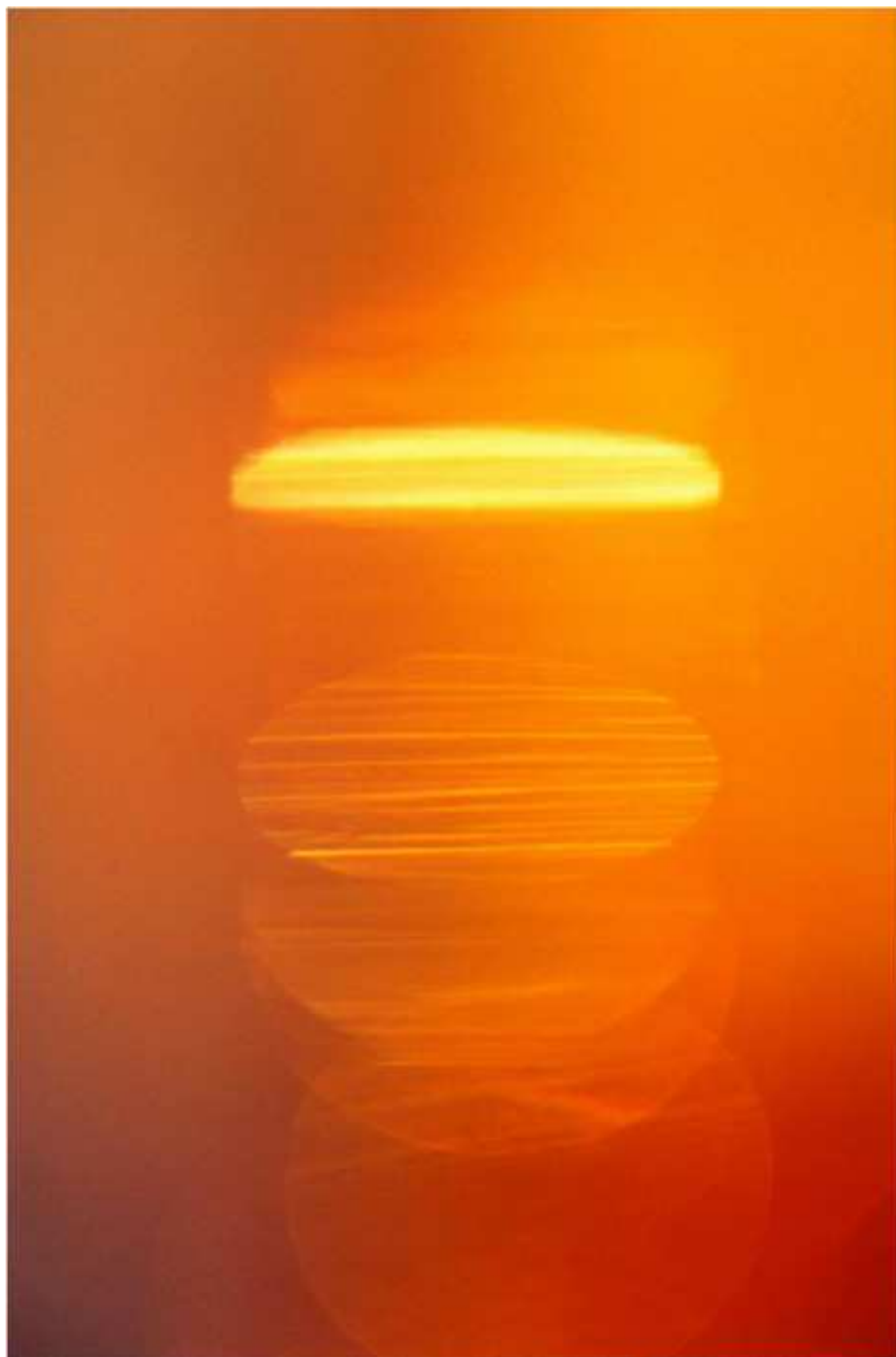










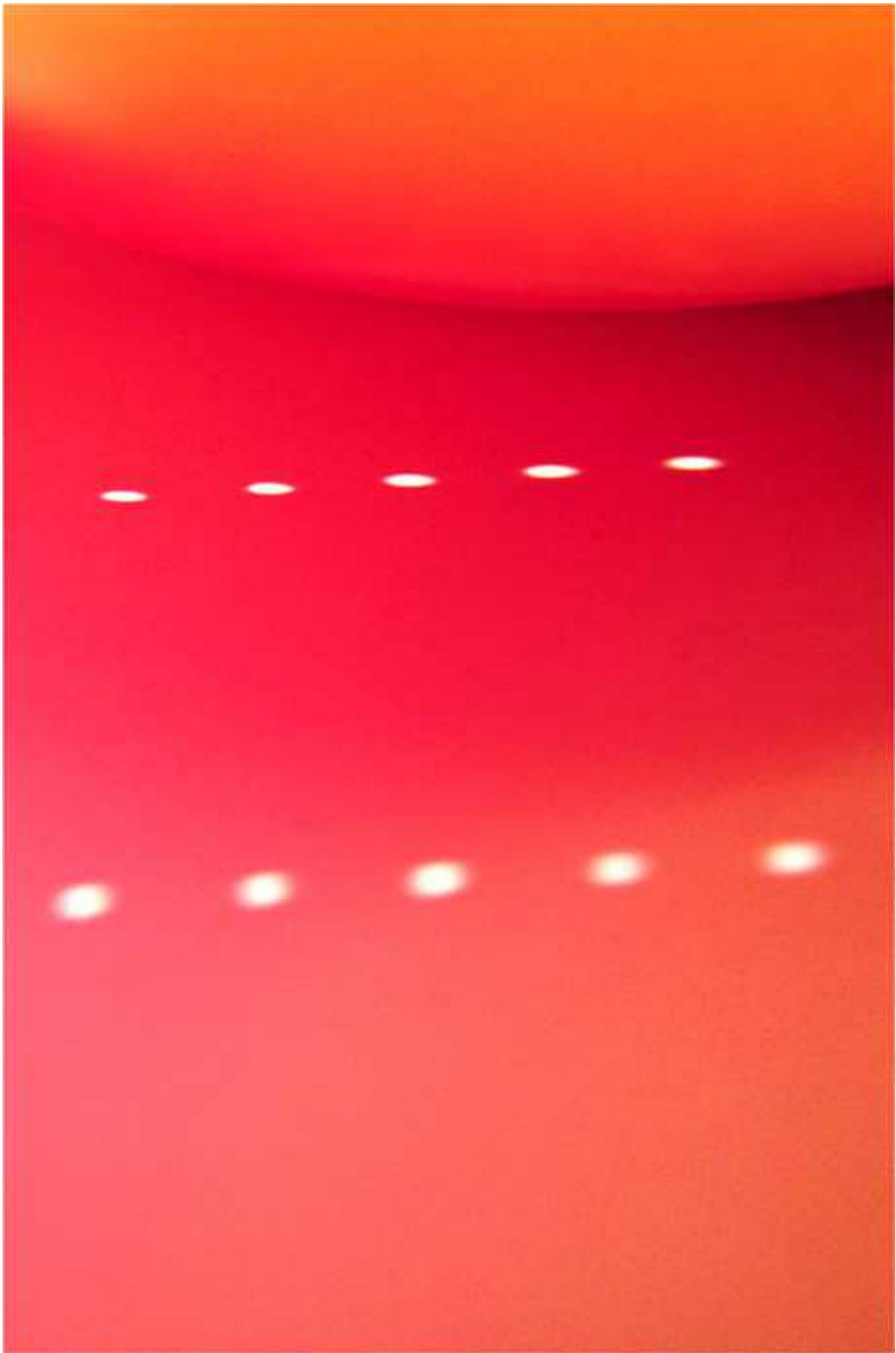




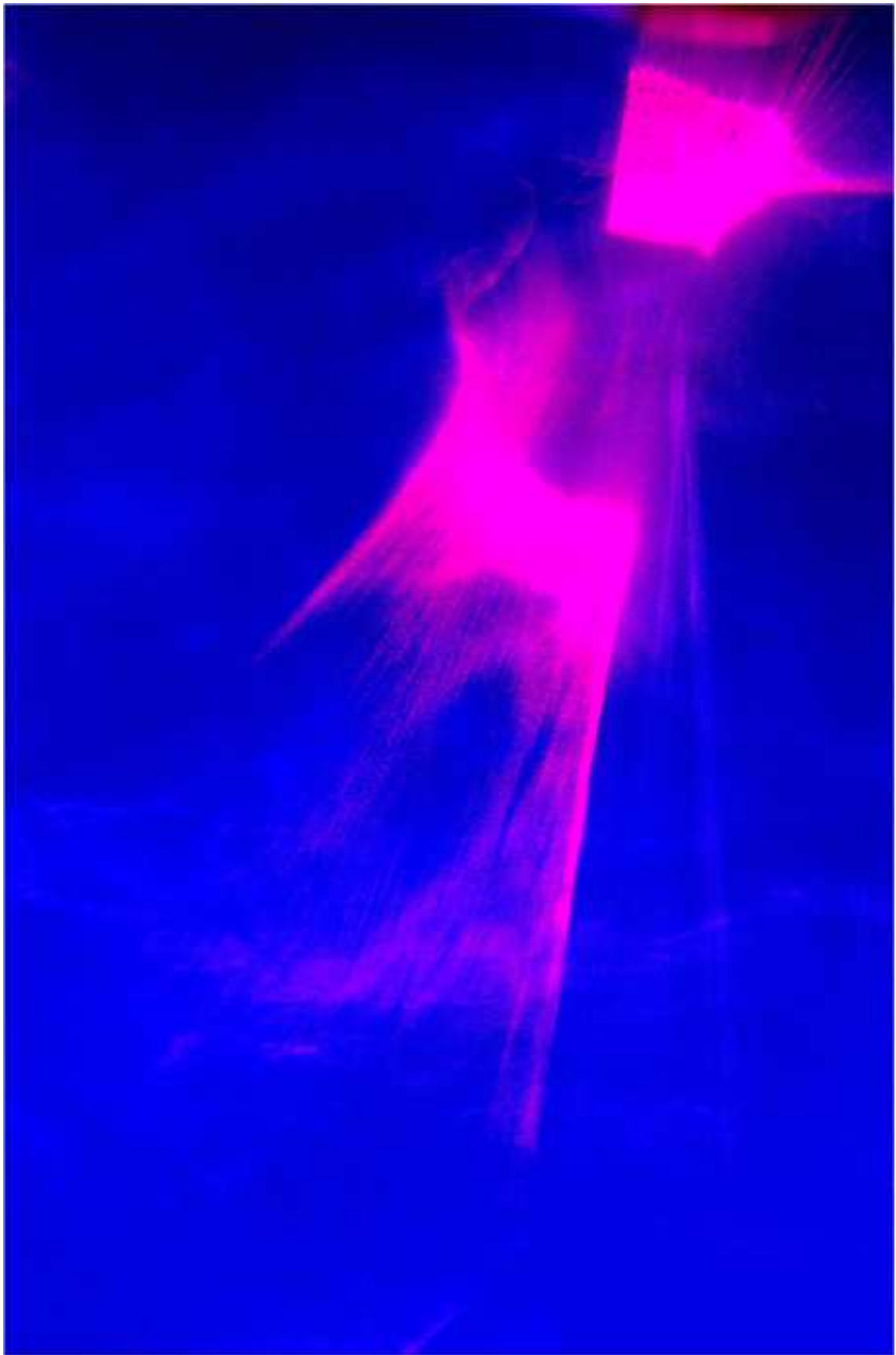


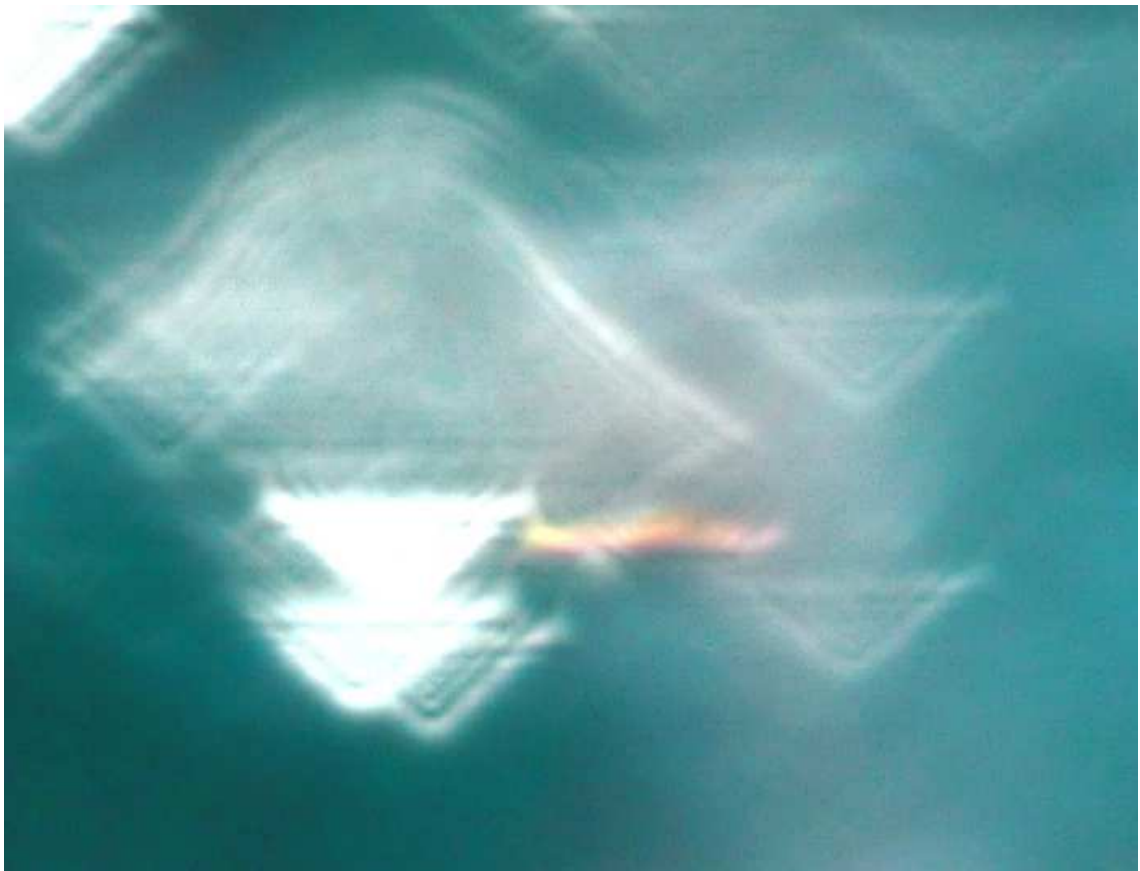




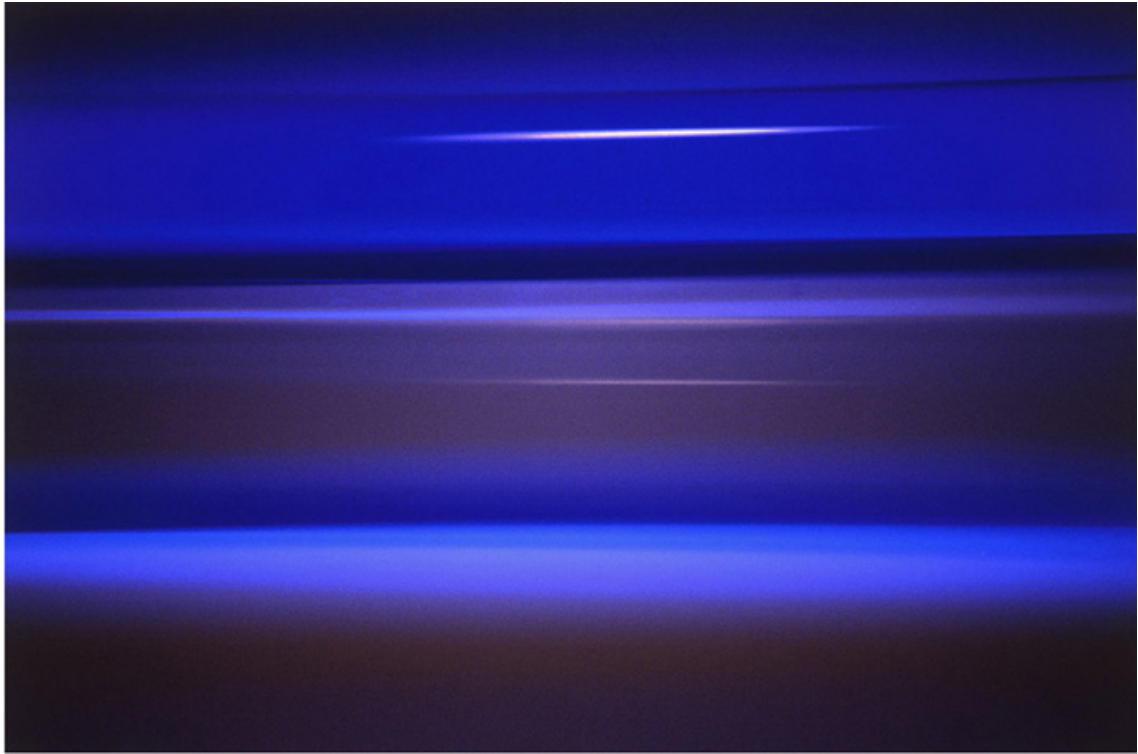




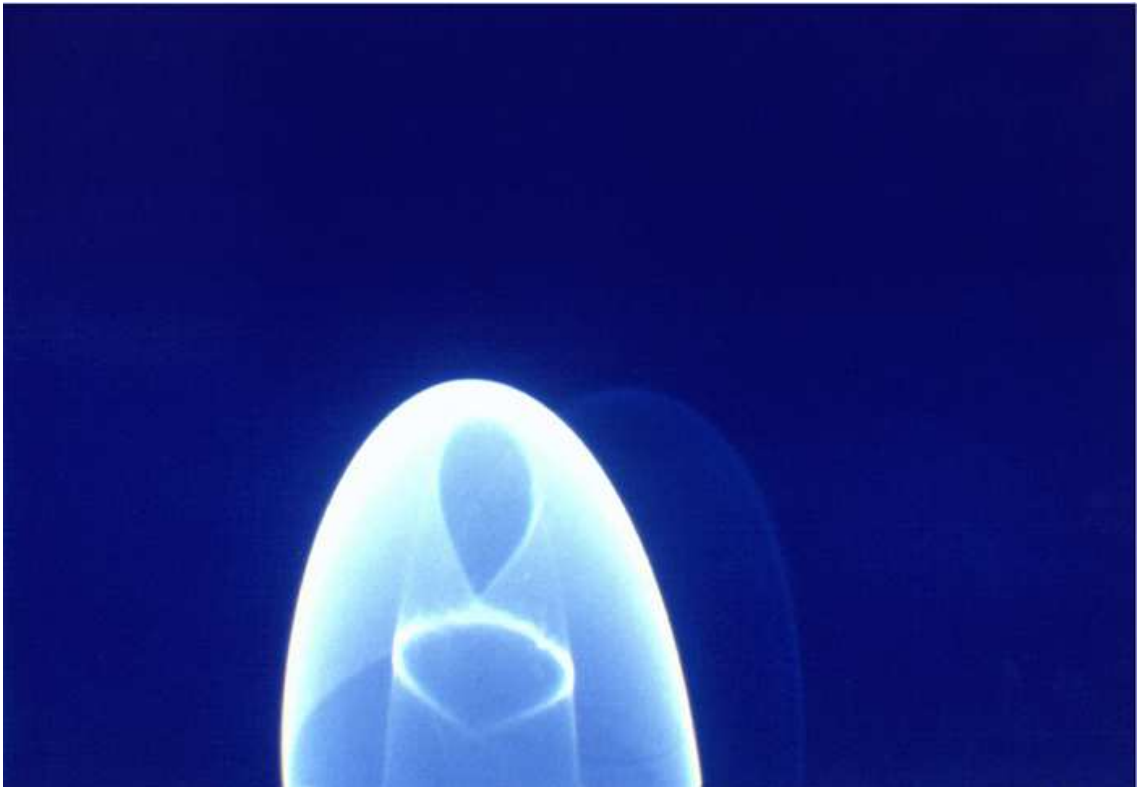
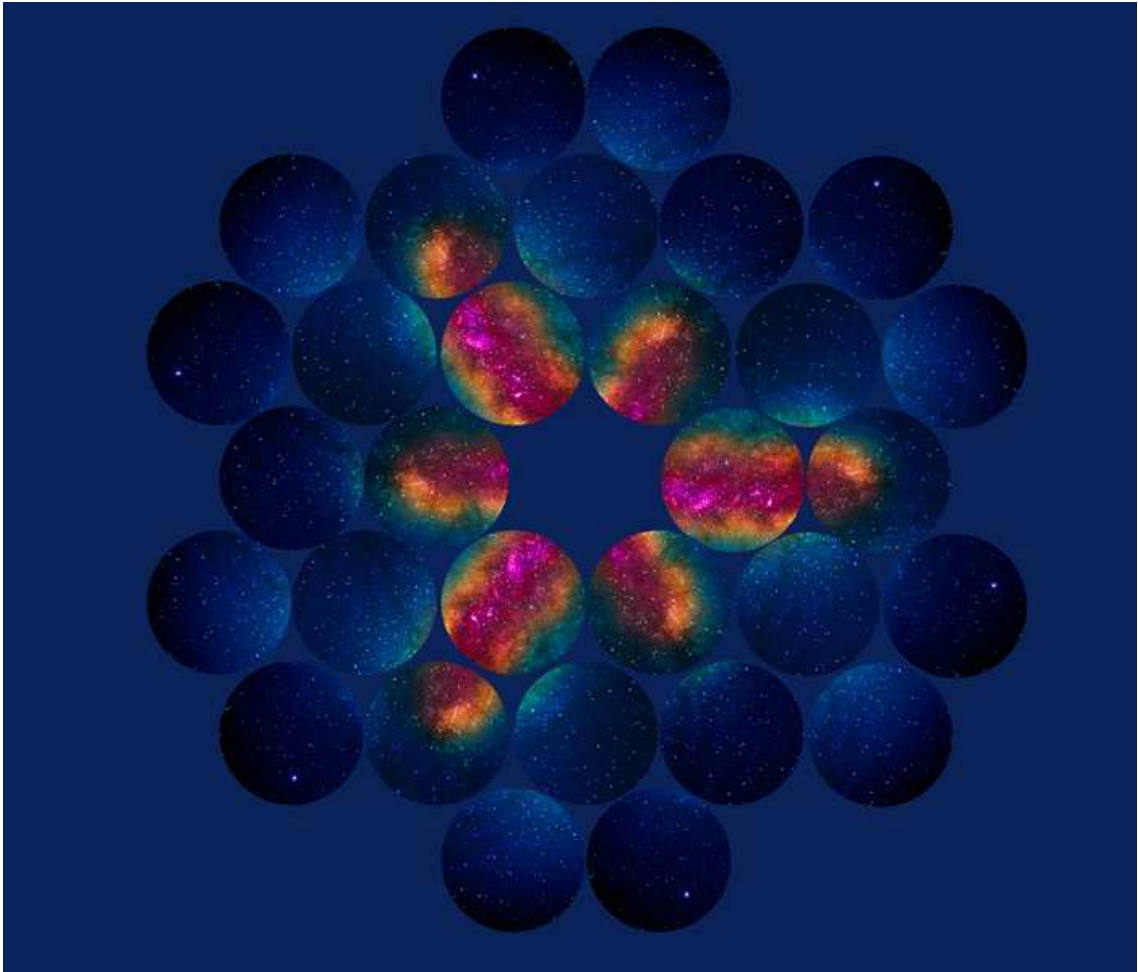


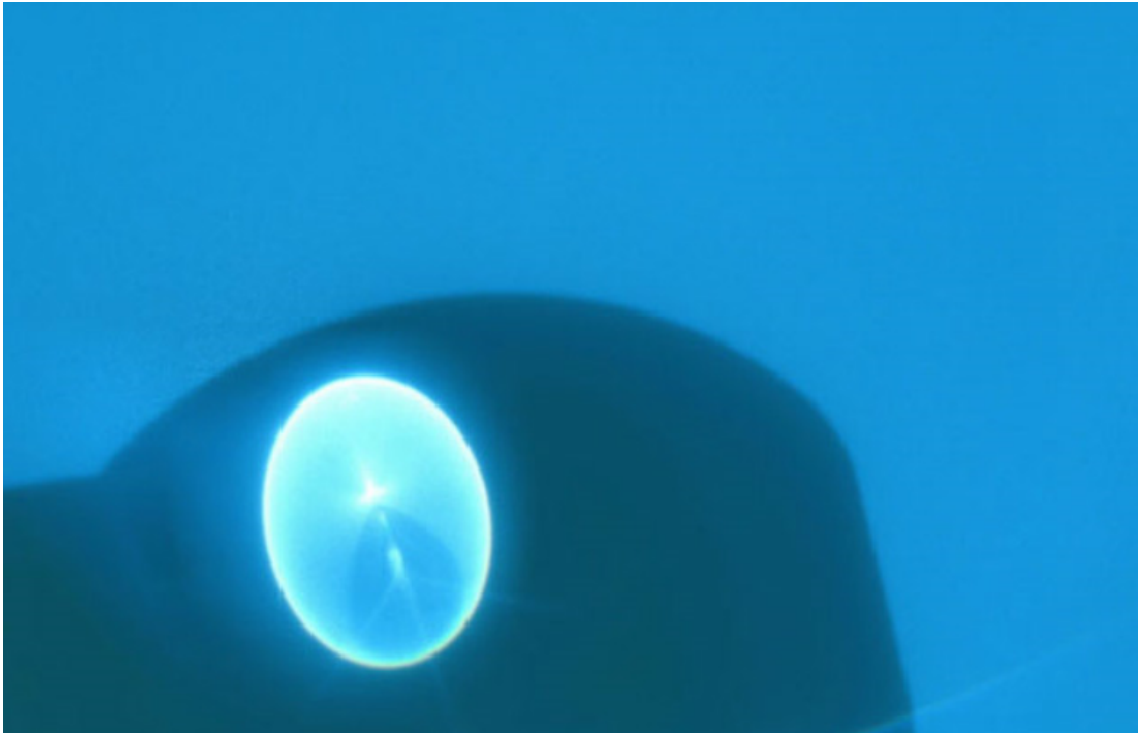










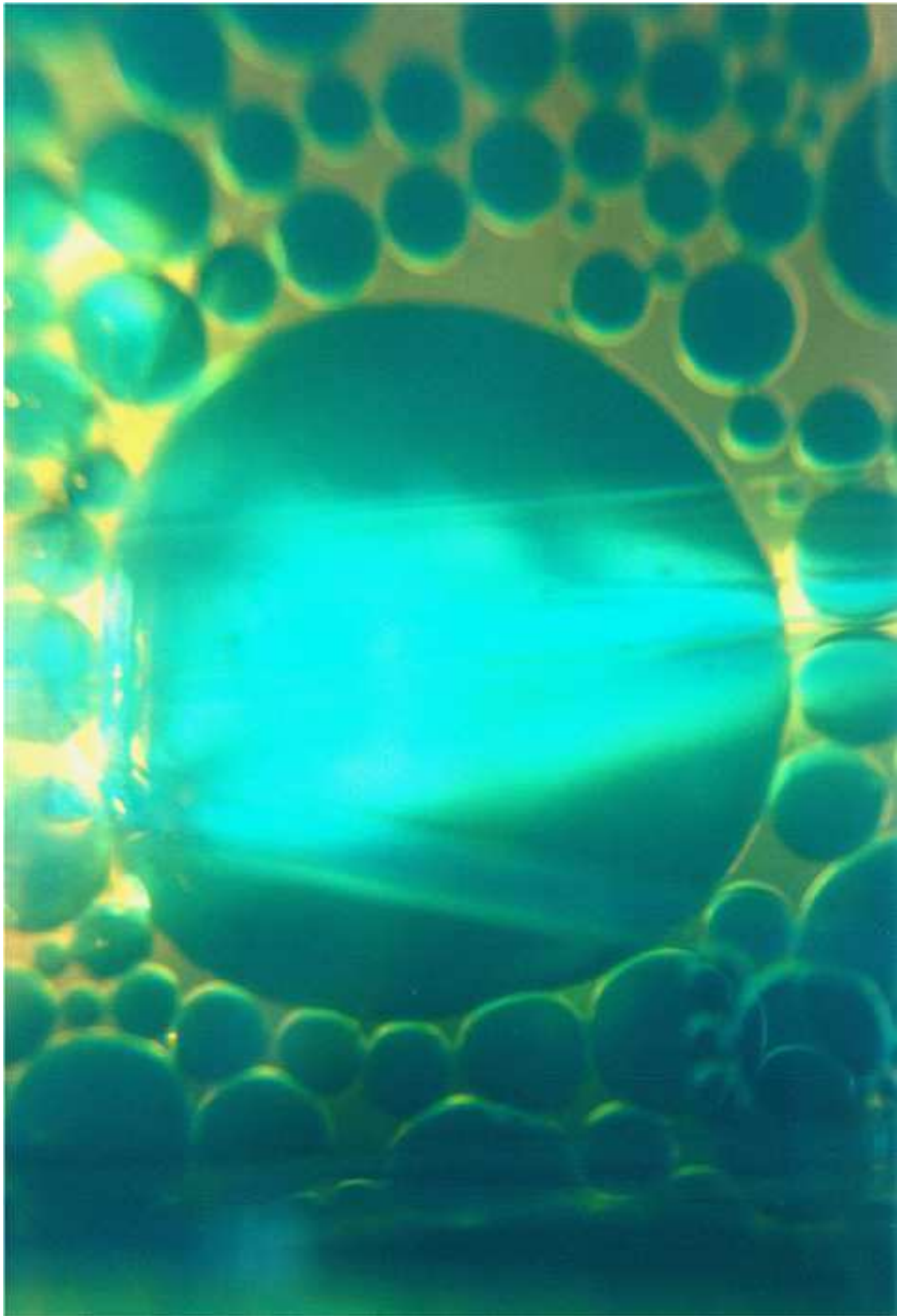










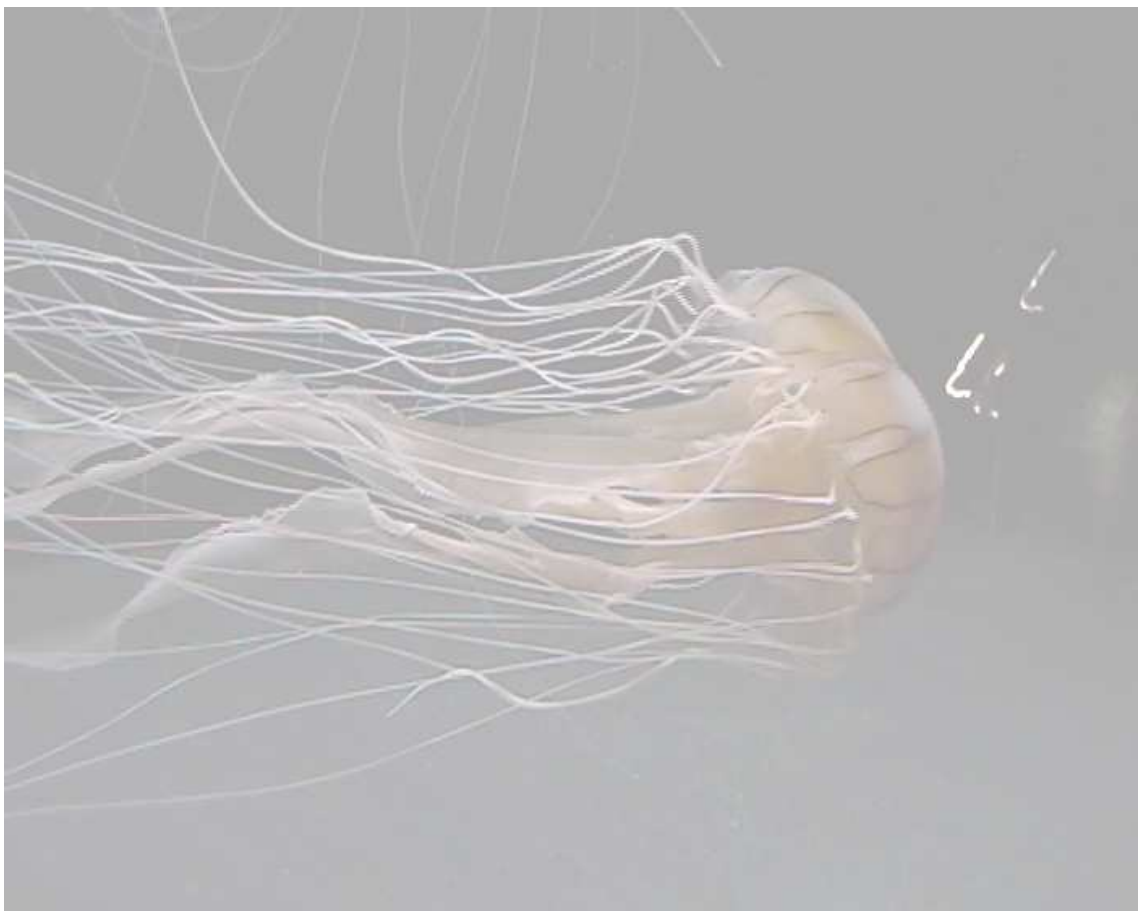






















2

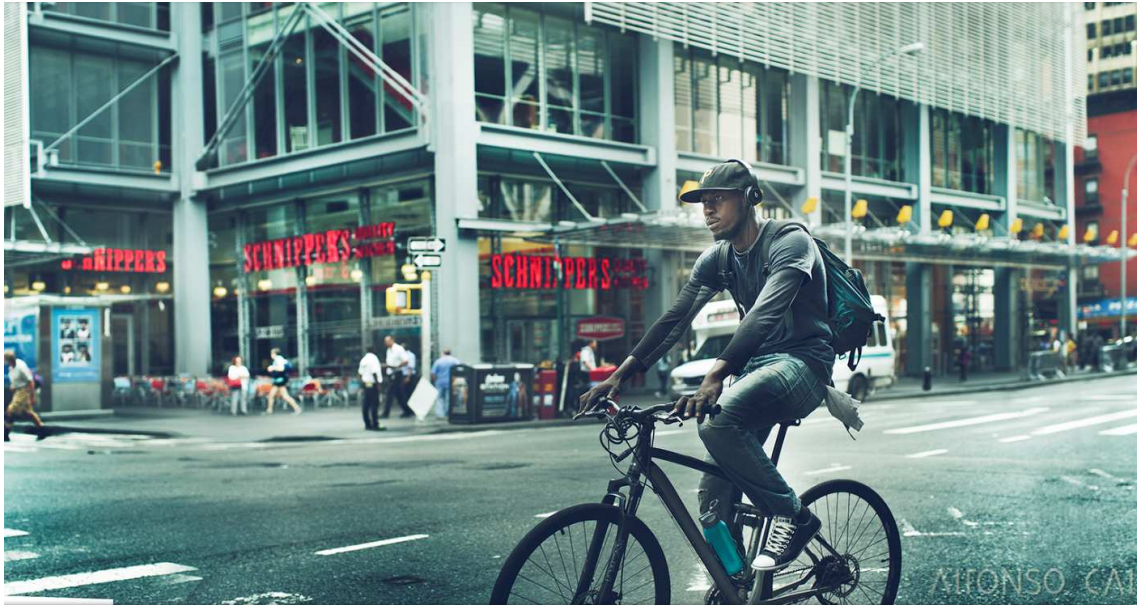
# Alfonso Calza









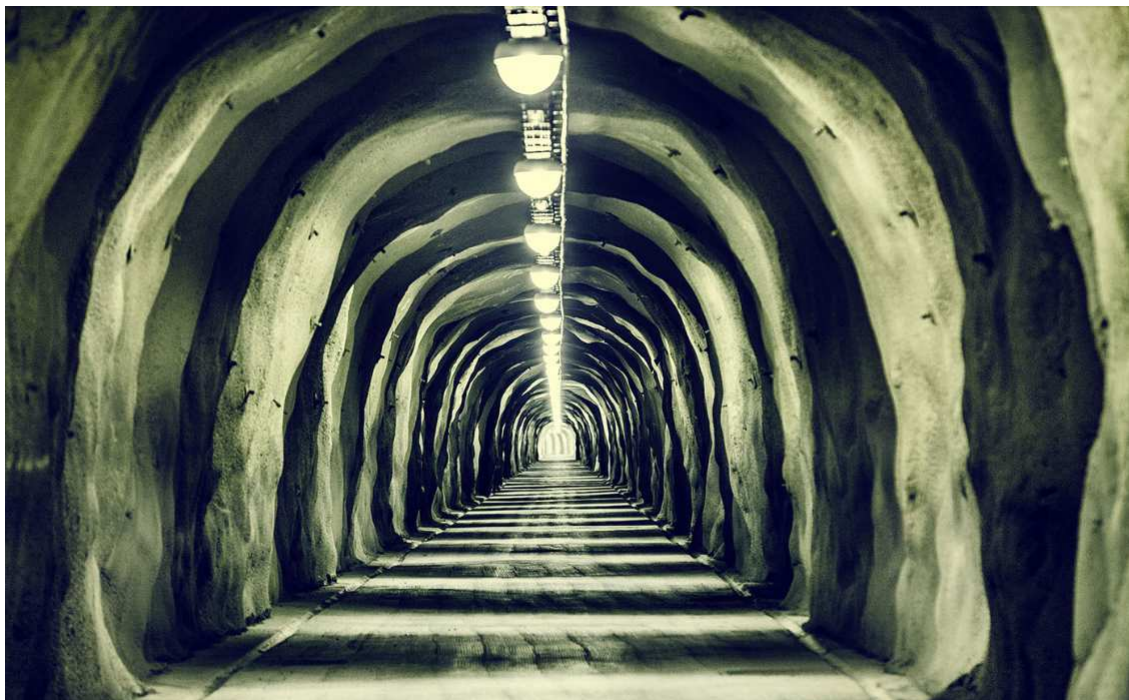






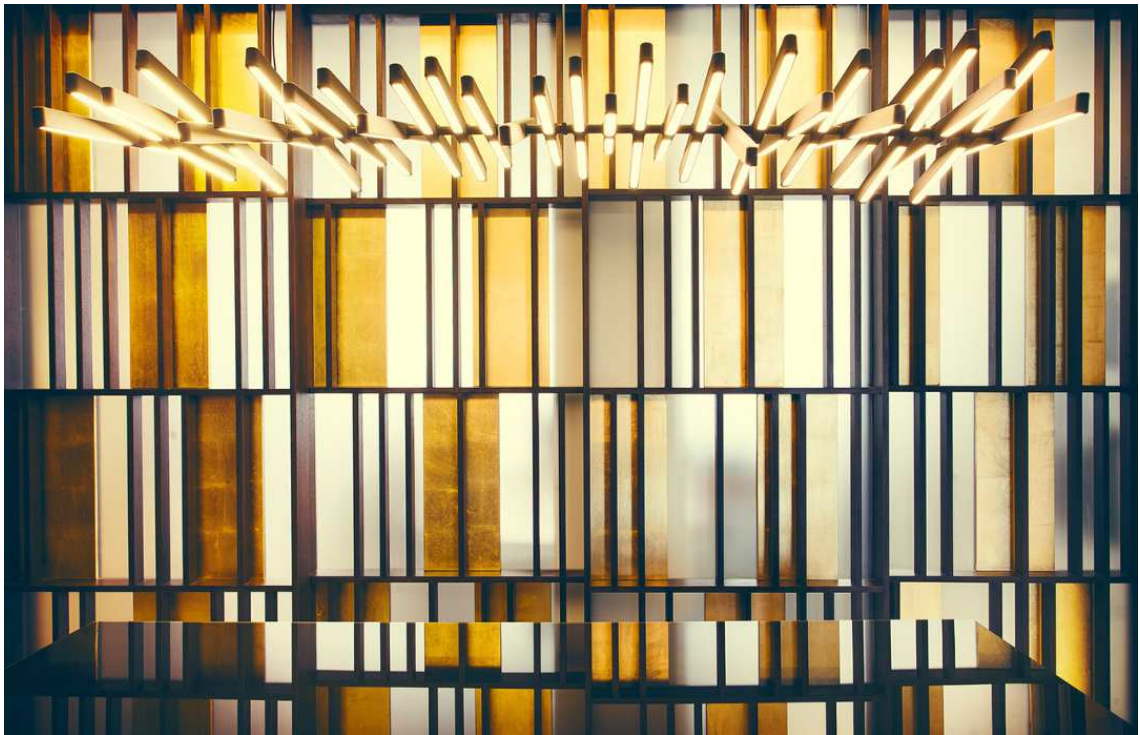














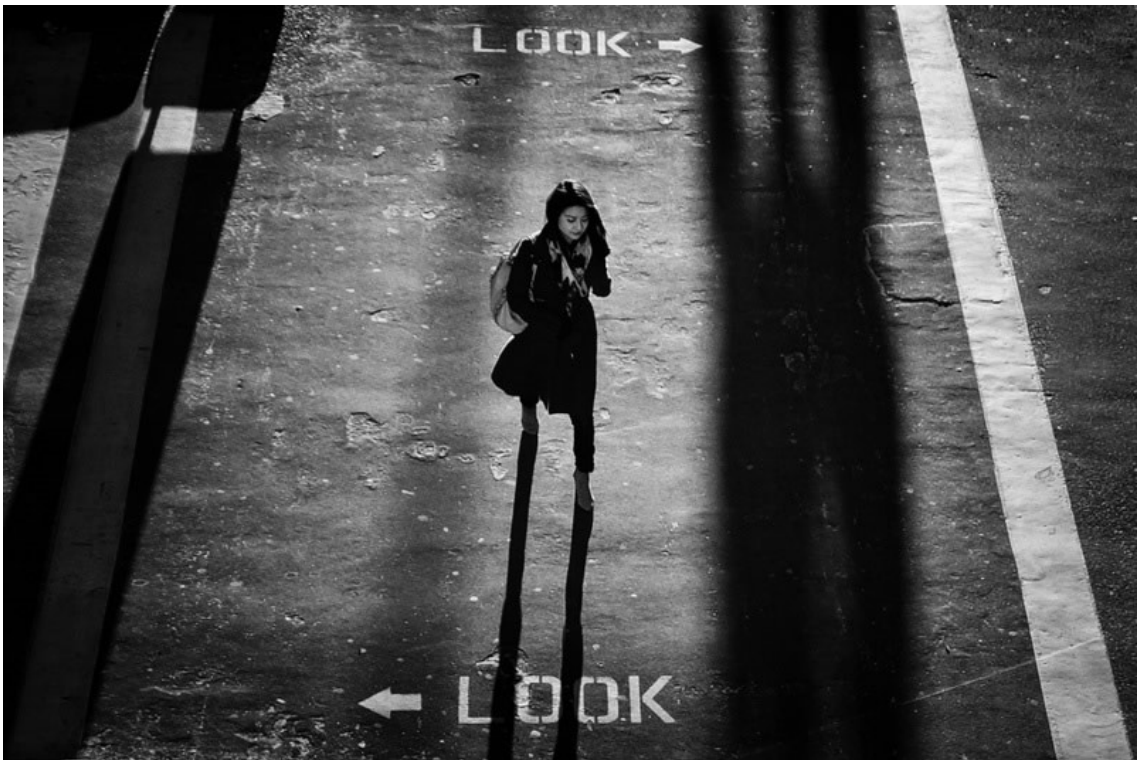




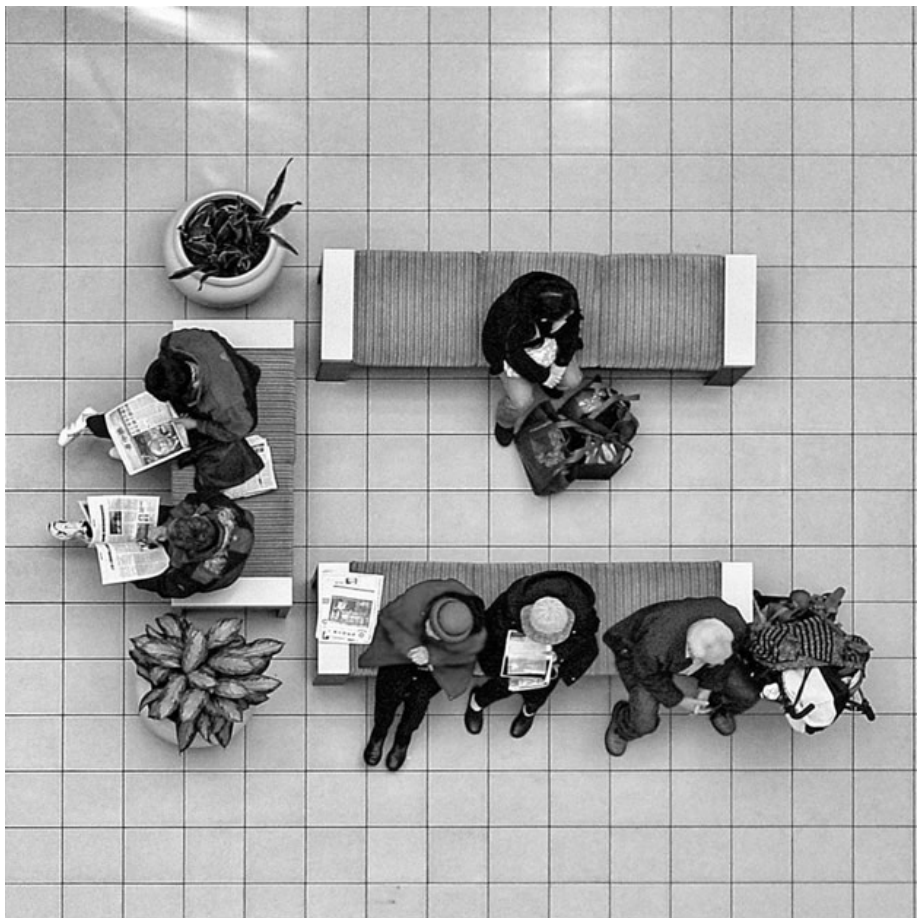
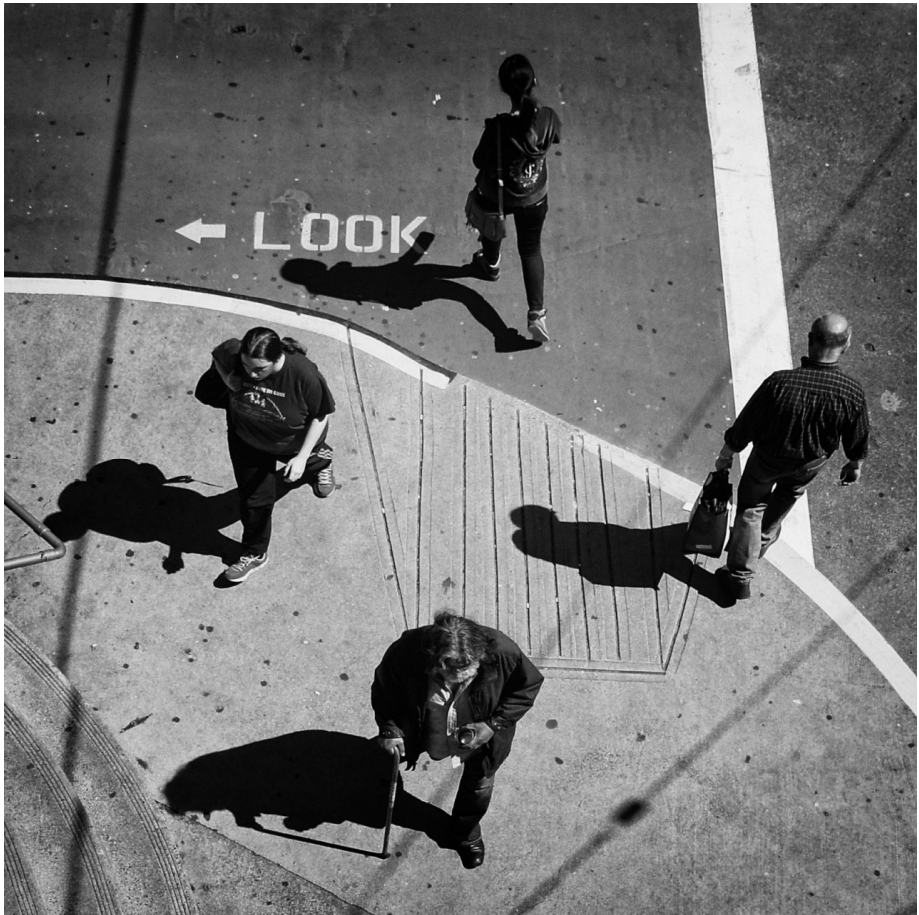
ALFONSO GALIÀ

# 3 Jianwei Yang

















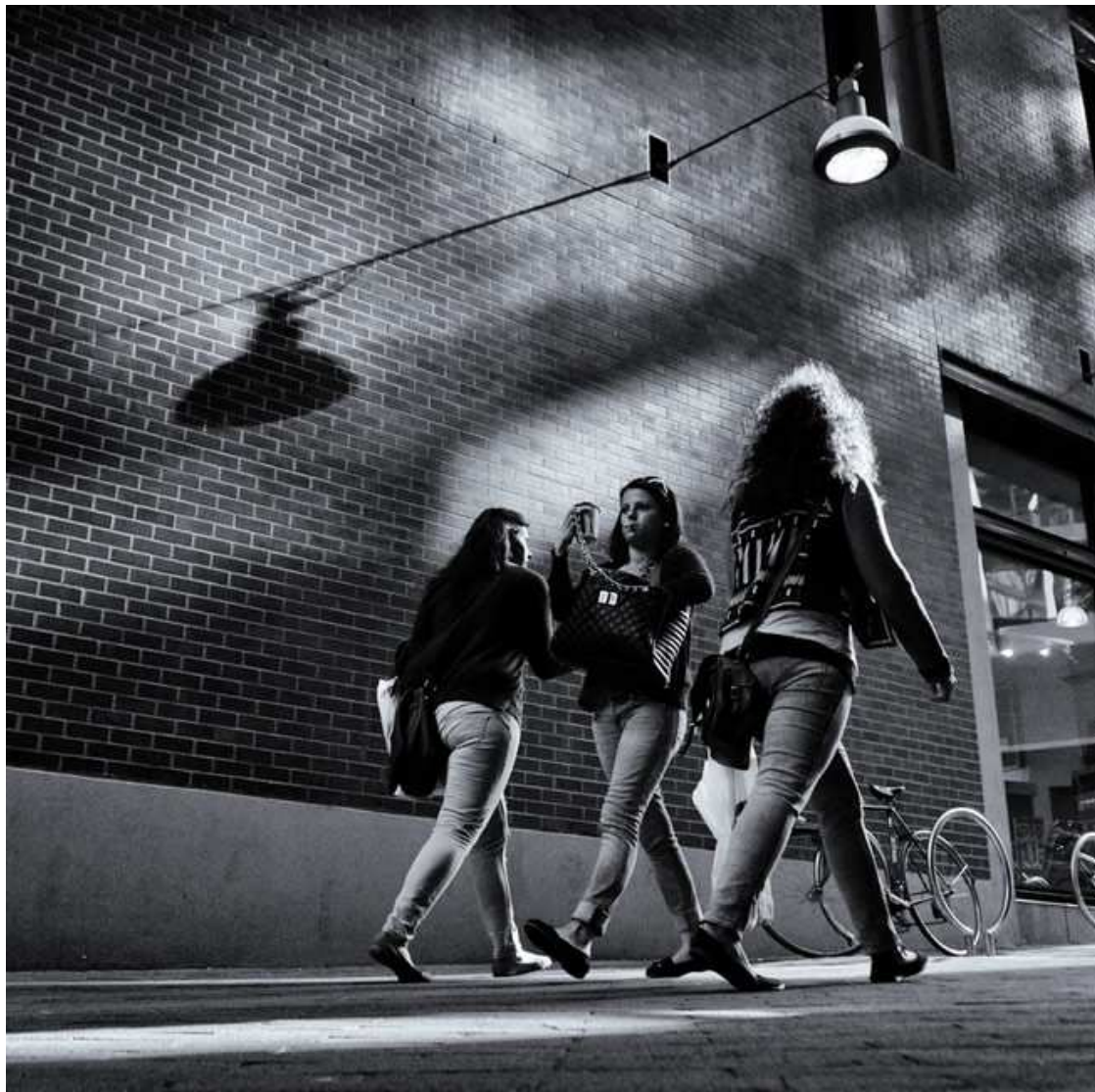
































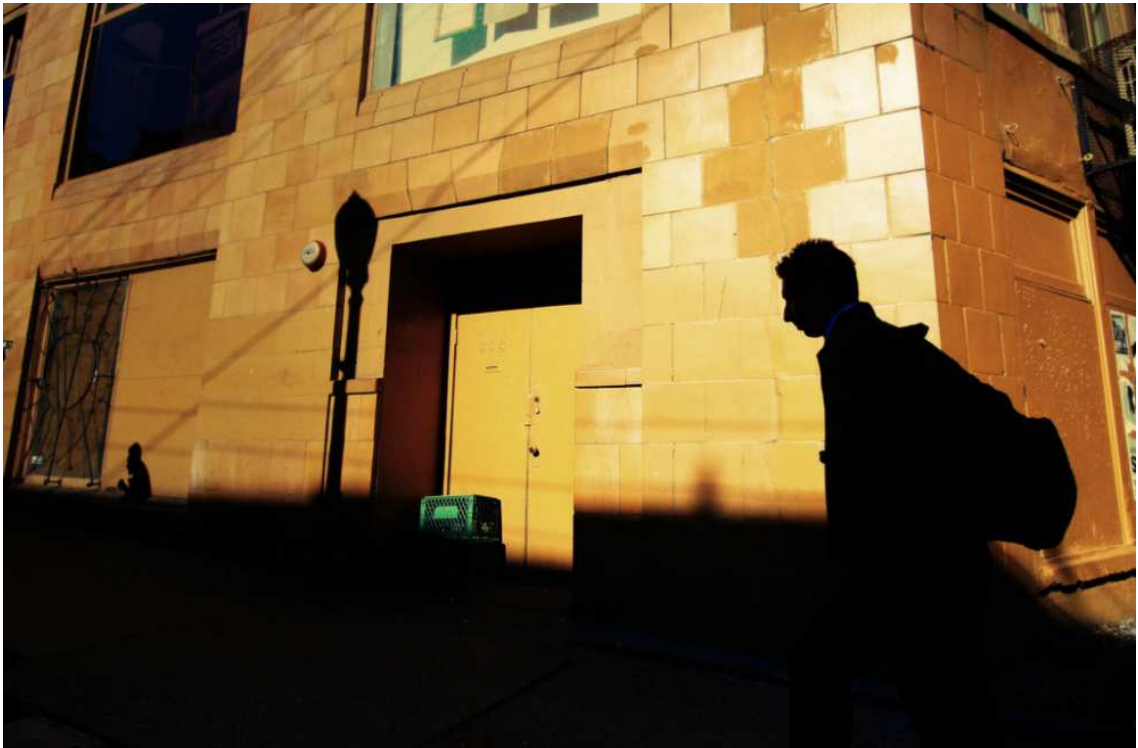






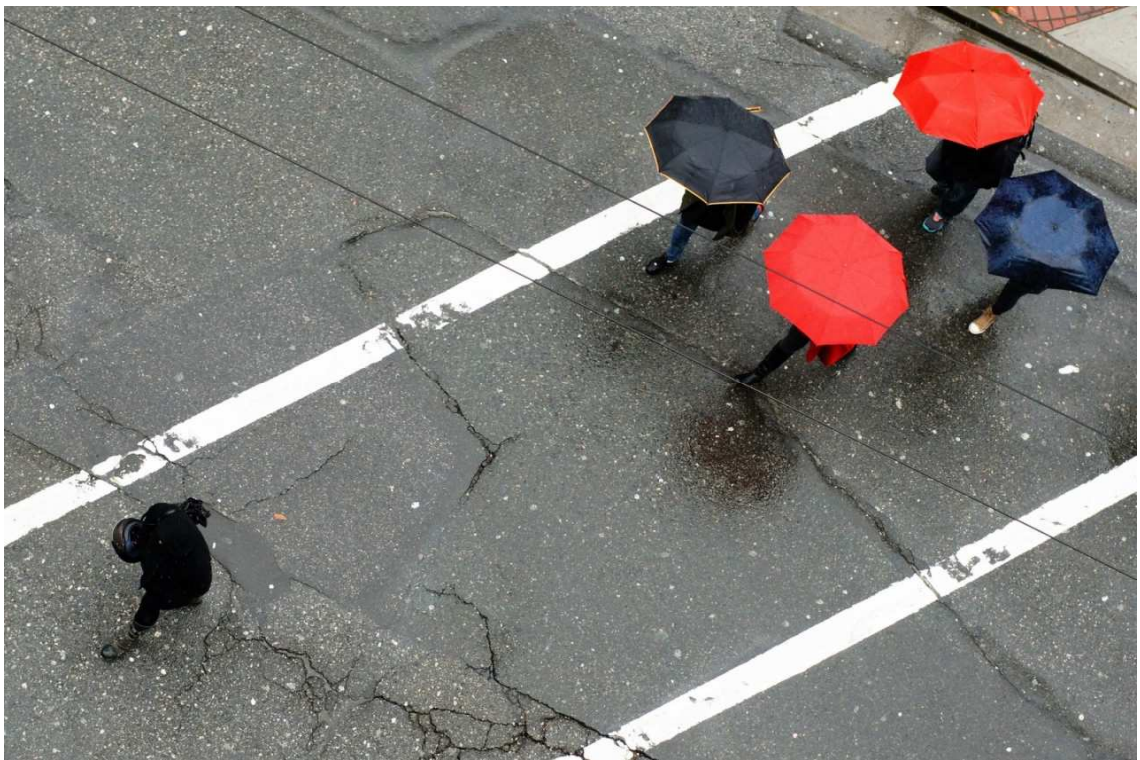


















| 277 . LA LUZ Y EL VACÍO |                         |          |     |
|-------------------------|-------------------------|----------|-----|
| 1                       | Lidia <b>B</b> enavides | CCLXXVII | 50  |
| 2                       | Alfonso <b>C</b> alza   | CCLXXVII | 20  |
| 3                       | Jianwei <b>Y</b> ang    | CCLXXVII | 50  |
| 3                       |                         | 40,00    | 120 |

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